

CONVEYING THE VOICES OF OUR AUTHORS, COMPOSERS AND PUBLISHERS

Together with professional organisations, we mobilised to obtain aid and support measures, going further than ever to defend and protect the interests and rights of our members.



| EIFEL | UNAC
| SNAC | CEMF
| CSDEM
| ATAA | UPAD
| ULM | UCMF
| GAM

A FIRST AFTER 170 YEARS

Born in January 2020, the Centre National de la Musique has taken on a central, structuring role in our sector. For the first time, authors, composers and publishers obtained direct and permanent support. To confront the urgency of the crisis, the CNM also put into place a 10 million euro security fund (co-financed with the Culture Ministry) to provide authors and composers who meet the criteria defined by the CNM and the Ministry of Culture with a minimum remuneration.

The CNM crisis budget provides for 2 million euros of direct support to musical creation and 7 million euros of measures dedicated to music publishers. For authors, composers and music publishers, the poor relations when it comes to public policy, eternally forgotten by aid mechanisms, these measures are unprecedented.



During the pandemic, when the government was trying to support the country's social and economic activities, 'music creator' did not even have a box on the French Social Security General Scheme website, and we were not eligible for grants. We just invented it, thanks to the pandemic!

Béatrice Thiriet,
Composer

€19M

obtained from the CNM and the Ministry of Culture for authors, composers and publishers.

centre
national
de la musique



More than ever, our local talents need the exposure they so often lack.

Thomas Jamois,
Publisher

IN EUROPE

The European Union remains an indispensable protective framework for a cultural sector weakened by crisis. We have nurtured a constructive dialogue with the European Commission. Firstly, the European Parliament adopted a resolution on the cultural recovery in Europe and advocated with cultural actors for at least 2% of the European recovery plan to be devoted to cultural sectors and industries. In addition, the European Commission, following the events surrounding the publication of the EY study commissioned by Gesac at the end of January 2021, went through with the publication of a communiqué laying the foundations for a coordinated reopening strategy for the cultural sectors in terms of health and sustainability.